

Tat Sea with Tatting Corner Cruise 2022

March 12 – 20, 2022

Hosted by Tatting Corner

JEWEL OF THE *SEAS*®



Itinerary

March 12	Depart Miami 4:30 PM
March 13	At Sea – Tatting Classes
March 14	Labadee, Haiti from 7 AM – 4 PM
March 15	San Juan, Puerto Rico from 2 PM – 10 PM
March 16	Philipsburg, St. Maarten from 9 AM – 6 PM
March 17	St. John's, Antigua from 7 AM – 4 PM
March 18	At Sea – Tatting Classes
March 19	At Sea – Tatting Classes
March 20	Arrive Miami 6 AM

Labadee, Haiti



Labadee is a private resort leased by Royal Caribbean Cruise Lines for use by their cruise ships as a port of call.

You can experience a Haitian flea market, beaches, watersports, a water-oriented playground, an alpine rollercoaster, and the largest zipline over water.

San Juan, Puerto Rico



Puerto Rico has a rich cultural heritage, and San Juan is its capital city.

We're working on a private excursion to a small lacemaking museum, and a possible meet-n-greet and/or dinner with Puerto Rican tatters!

Philipsburg, St. Maarten



Philipsburg is the capital and main town of Sint Maarten, and the shopping district is right off of the beach.

The international airport is just beyond the town, and jets frequently fly very low over the beach (as you can see in the picture above).

St. John's, Antigua



St. John's in Antigua is the largest town of the island, boasting around 22,000 residents.

A major landmark here is St. John's Cathedral, also known as St. John the Divine. It's worth a visit!

There is plenty to do on this lovely island, and the cuisine is delicious and spicy.

On The Ship

Oh, the things you'll do, the places you'll go....

Tat 'N Chat Sessions

Shows

Outside Movies Poolside

Shopping!

Theme Nights

History of Tatting Lecture

Mini golf course

Specialty Dining Experience

Current Teachers



Ruth Perry, also known as Rozella F. Linden, is a talented tatter, tatting designer, and tatting author. She learned to tat a ring before she started kindergarten, although she didn't really use the skill until her teenage years to make Christmas gifts for her family. It was during this time that she started to design tatting – and because no one had a personal computer in the 50's and 60's, her designs were kept in written journals. Ruth's first book, *Easy Tatting*, however, came into being in 1997, later in her career as an IT professional. She's authored and co-authored a multitude of tatting books to date, with her major specialty in Celtic tatting. You can find her thoughts and books on her blog, www.rozellalinden.net, along with lots of free patterns.

Current Teachers



Intrigued by stationery with tatted motifs, Kaye Judt learned to shuttle tat in the early 1990's. Shortly after that, she and her mother took a class in needle tatting through the Smocking Arts Guild of America – and thus began her love affair with tatting! Kaye has published five books on tatting: *Oh My Stars!*, *Motifs for Marie*, *A Little O' This*, *A Little O' Tat*, *Treasures in Tatting*, and *More O' This and Tat*. Since the early 1990's she has taught many times for Tatting Corner Tat Days (IN), Finger Lakes Tatting Days (NY), Palmetto Tatting Guild Tatting Days (SC/GA), and Fringe Element Tatting Days in Canada. She has also taught tatting and other needle arts at The Lacemaker (OH), Lacis (CA), Anderson University Continuing Education (IN), and at the Benjamin Harrison House in Indianapolis, IN. Kaye is a Trained Sewing Instructor with the Sewing and Crafts Alliance and has her Teaching Certification with the National Association of Needlework. You can see more about Kaye on her website, www.kayejudt.com.

Current Teachers



Karen Bovard Sayre has been dubbed the Queen of Split Ring Tatting due to her obsession with designing, authoring, and publishing 9 books on the technique. Her first book in the series is considered the definitive introductory book on the subject. All subsequent books have given tatters very unique and modern patterns, designs, and ideas on how to use this very versatile technique. Beyond SRT, Karen is also a self-professed 'Tatting Technique Junkie'! She has done a lot of innovative development work on Pearl Tatting Technique, including introducing several hybrid techniques. Karen has taught extensively at several IOLI conferences, local and regional EGA workshops, and several years on national needlework show circuits where she focused on introducing/converting needleworkers to the wonderful world of tatting. Karen is known as The ShuttleSmith, originally for making sterling silver tatting shuttles many years ago. Lately she has been making copper-based, glass/enamelled tatting shuttles and is also The ShuttleSmith Publishing Company. Karen is an empty-nester living in the Omaha, NE area. She retired from her full-time job as an Electron Microscopy Technologist at the Nebraska Medical Center in 2021. She is in the process of moving to Grand Junction, Colorado to enjoy her 'other' passion: motorcycling. You can see more about her at her website, www.TheShuttleSmith.com. She has an Etsy shop called TheShuttleSmith, and her email is k.bovard@yahoo.com.

Current Teachers



Brenda Rewhorn has always been interested in textile crafts, embroidery, bobbin lace, knitting, crochet, and especially tatting. She has taught all of these crafts to adults as recreational activities. She is interested in the history of tatting and in the numerous different techniques in tatting which give different visual impacts away from the very traditional simple rings and chains which are the basis of all tatting, whether worked with a shuttle, needle, or hook. After retiring from teaching mathematics and being widowed, she wanted a focus in life. She studied for her master's degree and then spent five years researching for her PhD in tatting. She has taught and researched tatting in many parts of the world, including Australia, Romania, the USA, Germany, and Denmark, as well as throughout the UK. She was a founding member of The Ring of Tatters which was set up in 1980 to promote the craft. From 1998 – 2008 she was Chairman of The Ring of Tatters, and she has just taken on that role again. As tatting is such a portable craft it is rarely noticed, though there are tatters in most countries of the world; her first PhD supervisor, a senior lecturer in textiles, did ask if she was the only person who tatted! Brenda will be delivering a lecture during our cruise on the history of tatting and it's sure to be fascinating!

Costs and Registration

Inside	\$909.74
Ocean View	\$973.74
Balcony	\$1122.74

Pricing is per person based on double occupancy.

For all registration information, go to the link provided on the front page of the Tatting Corner website (at the bottom in the Upcoming Appearances section): [Tatting Corner Home Page](#)

Non-tatters are very welcome to join us as well!

Thank you!

A couple of things to consider:

Book early – lots of folks are wanting to travel soon, and we don't want to lose our room allocation!

The more participants we have, the more fun we will have – and the more teachers we will add!

Come join us on the first ever tatting-themed cruise!

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